

Women in Film and Video of Maryland

www.wifvmd.org ~ 410-685-FILM

October /November 2008

Letter From The President

Dear Members:

We were joined by many WIFV members and later enjoyed a discussion with Ms. Ellen Kraus Director of Betrayal and with Thavisouk Phrasavath the co-director of the documentary. A reception followed with Ms. Kraus' open forum discussion about the film Betrayal. Many film goers and WIFV members were in attendance at the reception. It was a night of networking and socializing with old and new WIFV members. Members enjoyed a full array of foods and networking throughout the night. We were joined by Jack Gerbes and Kathy Ash from the Maryland Film Office. Steve Yeager independent film maker was also in attendance.



It was a fantastic night filled with excitement of the twentieth anniversary celebration of Women and Film and Video of Maryland. I would like to thank everyone who volunteered to participate in this event and passed out WIFV information at the Maryland Film Festival information tent. We would also like to thank you the members who came out and showed your support for 20 years of WIFV-MD. We could not have made it this far without you!

In years to come we hope to develop new programs, conferences, and events that will allow our members to have access to training, networking and growing knowledge of the industry. If you have any questions please go to www.wifvmd.org or contact Arlette Thomas-Fletcher at president@wifvmd.org. Hope to see you at the October 16, 2008 WIFV networking meeting!

Sincerely,

Arlette Thomas-Fletcher WIFV-MD, President



Gayle Economos

Jack Gerbes

Kurt Klaus, esq.

Bonnie McCausey

Betsy Royall

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REFLECTIONS OF PAST NETWORKING MEETINGS

WIFV-MD's September 18, 2008 networking meeting topic was "Have you ever wondered about How Films win awards?" We were joined by award winning Producer Susan Hadary of the documentary King Gimp, 1999 Academy award winner and also Marilyn McClellan who is the Chair of the National Capital Chesapeake Bay Awards Committee. They both were very enlightening and helped us to learn information about how independent film makers could utilize various processes to gain access to Emmy and Oscars awards. The meeting was held at Blue Rock Productions located at 4226 Amos Avenue, Baltimore Maryland 21215. Blue Rock is a full-service production studio and if you would like to know more information about this production studio please see the enclosed link www.bluerockproductions.com.

HOW TO GET YOUR EMMY!!!

By Marilyn McClellan, Chair National Capital Chesapeake Bay Awards Committee

The purpose for the Emmy's is to recognize outstanding achievements in television by conferring annual awards of merit in the Chapter's designated award region. The presentation of these awards is intended to be an incentive for the continued pursuit of excellence for those working in the television industry and to focus public attention on outstanding cultural, educational, technological, entertainment, news and informational achievements in television.

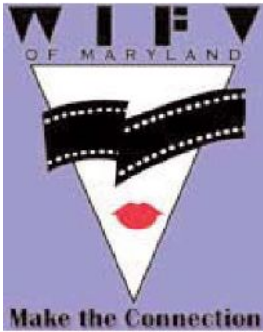
To be eligible the traditional entries must have been produced for the Chapter's designated awards area and must have had their first broadcast or cablecast in that awards area during the eligibility period. Entries must not have been available for viewing by more than 50% of the U.S. television homes during the eligibility year. Entries that are available to more than 50% of the U.S. television homes should be submitted to NATAS' national awards. Pornographic, violent, defamatory or offensive material is not accepted.

Producers, craftsperson's and other statue-eligible entrants as listed on the entry form receive the Emmy® statuette, except where noted. Others who work on a nominated or winning entry may order production certificates or plaques.

Judging programs or segment entries is on a scale of 1 to 10 on each of three criteria: Content, Creativity and Execution. The final total for each entry judged, therefore, has a potential of 30 points.

Crafts achievement entries are rated on a scale of 1 to 10 on two criteria: Content and Creativity, for a total of 20 points. All entries must have aired from January 1, 2008 – December 31, 2008. Our website address is

www.capitalemmys.tv. Once on our website go to Emmy Awards for more information & last year's Call to Entry for more details. This year's call will go up on the website in late December.



MEMBERS IN THE NEWS

Arlette Thomas-Fletcher

Arlette Thomas-Fletcher short film "Assault In Brooklyn" will be screening at the Baltimore's Women's Film Festival. The screening will be held on October 23, 2008 on opening night at 8:00 p.m. at the Landmark Harbor East Theater. For ticket information go to <http://www.bwfilmfestival.com>.

Michelle Farrell

Michelle Farrell of Absolute Independent Pictures has produced a 85 minute documentary called Unraveling Michelle that was featured at the 2008 Rosebud Film Festival. For more information about Unraveling Michelle go to www.unravelingmichelle.com.

Craig Herron

Craig Herron of Herron Designs is the Assistant Director on a feature length film called "Juju" that is shooting in Baltimore Maryland with Director of Photography Michelle Farrell. For more information on Herron Designs go to www.web.mac.com/herrondesigns/iWeb/herrondesigns

Gregg Landry

Gregg Landry of Blue Rock Productions has completed shooting a documentary on The Baltimore Basilica. It is a 48 minute documentary which leads off with the history of America's first Cathedral. The Basilica is located at 409 Cathedral Street, Baltimore, Maryland 21201. The documentary was written by WIFV-MD's very own Carol Appleby. For more information about The Baltimore Basilica documentary go contact Gregg Landry at 410-358-7000

Digital Bard Video Productions

Digital Bard Video in Frederick, MD has completed a promotional video for Zambia Hope International, a non-profit organization that has created a unique way to help AIDS orphans in one Zambian community. The 10 minute video includes footage shot by a supporter in Zambia and provided to DBV. Zambia Hope is sharing the video as a way to increase donor support and extend the successful program to other impoverished communities. You can see it now at www.digitalbard.com and soon on www.zambiahope.org.

Send Members in the News or any informational articles to president@wifvmd.org