

Women in Film and Video of Maryland

www.wifvmd.org ~ 410-685-FILM

April/May 2009

Letter from the President



Dear Members:

Last month I wrote a letter reaching out to our membership to ask you to join and help us to make WIFV-MD a stronger and more exciting organization. Now I would like to expound on how you can do that. If you have a skill that you feel can help you can email me directly and we will fit you in and get you started right away! We are excited as some members have come forward and offered their services and you will see the result of this as the year moves forward. One of our greatest concerns is being able to expand services for our members. However, we would first like to assure that you are using the current services we offer. If you are a member of WIFV-MD please that makes you

connected to all of our WIFV chapters all over the world. WIFTI which is Women In Film & Television International (WIFTI) is a global network comprised of some 37 Women In Film chapters worldwide and over 10,000 members dedicated to advancing professional development and achievement for women working in all areas of film, video, and other screen-based media. Our WIFTI representative is Gayle Economous. If you are active paid member of WIFV please connect to our WIFTI chapters by going to this link www/wifti.org.

Gayle is a former president of WIFV-MD and treasure to our organization she is also an Advisory Board Member. She has given us updates on our sister chapters many times at our WIFV networking meetings. Recently, WIFV-MD and WIFV-DC partnered in the WIFTI showcase for the National Women's Month on March 28, 2009. I encourage you to reach out to our sister chapters as you are traveling from state to state and aboard.

During these economic times it behooves you to use whatever resources are at your disposal to promote your business services and your skills. Therefore, we are giving you space in the newsletter in our new section called Member Spotlight so we can promote what you do! If you want to tell us a little bit about your business and what you do please contact virginia.ryker@gmail.com. Things may be difficult right now, but the best way to keep things moving is to network and promote what you do! Come out to every WIFV-MD meeting that you can. Remember the old adage "the squeaky wheel gets the oil." The more you raise your voice about what you do, the more people will become aware of your business or talent. Then they will pass your information on to others. Before you know it others will be contacting you to use your services. Don't get discouraged because things are a little slow right now. Pull out your contacts cards from previous networking events and start calling people. Send out something for the listserv and let members know what you do. If all else fails drop me an email at president@wifvmd.org I will motivate you! We are a film family and families stick together.

Cheers,

Arlette Thomas-Fletcher
WIFV-MD, President

REFLECTIONS PAST AND UPCOMING NETWORKING MEETINGS

April Member Meeting Wrap-up

We had a small intimate meeting with actors who wanted to take their career to the next level. Angela McLaughlin spoke to actors about what they need to start thinking about as they look to advance their careers in the acting arena. Angela McLaughlin serves as an Agency Liaison working both as a booker with Cima Talent Management and as the Development Center Director. Angela has been studying acting since the age of 6 in public institutions and under private coaching focusing on the principals of Chekhov, Alexander and Meisner. Angela has been working with Cima for over 4 years as a talent and over a year as a booker, garnering jobs through Mike Lemon, Diane Heery, Carlyn Davis and Taylor Royall. Angela takes a special interest in the careful grooming of aspiring actors and strives to assist them in developing their career paths and what steps they need to take to further their career. She is an acting coach for actors of all ages, focusing on script analysis, monologue and character development. Additionally, she teaches an Industry Workshop to help aspiring actors acquire those skills needed to break into the entertainment industry while avoiding the prevalent scams.

May 14, 2009 WIFV-MD Upcoming Networking Meeting

The topic of the May 14, 2009 WIFV meeting is very exciting for independent filmmakers. Our line up includes distribution consultant Rob Child. Also Wayne Shipley writer/director will be talking about how he got his film 'Come Hell or High Water' distributed through Netflix. Documentary film funding expert Dr. Sam Hampton from Docs in Progress will be discussing how to access funding for your documentary film project. The men are coming out for Women In Film in May! Please read their bios and see what wonderful experience and background they have to share with us at our next meeting.



Rob Child

Robert Child who resides in Bucks County, Pennsylvania, is a twenty year television veteran. His credits include some of the most widely viewed programs in this country ABC's Who Wants to Be a Millionaire, Food Network's Emeril Live (5 seasons). He began writing and directing independent productions in 2001 and he has won four national [awards](#) for outstanding directorial achievement. In addition in just the last two years his programs have won a combined twenty-one (21) international [awards](#). In April 2004 he was honored with his second consecutive Platinum Remi [Award](#) at the Worldfest Houston International Film Festival for his film Gettysburg Three Days of Destiny. He also won the Platinum in 2003.

All of his documentaries and films have secured worldwide distribution through national distribution companies. With only his third independent documentary, Gettysburg The Boys in Blue & Gray, he accomplished what few new filmmakers do. He secured PBS Home Video distribution on the PBS label with all the associated branding and packaging. Translated, PBS felt so strongly about the quality of the production they brought it on board and present it as "one of their own." It resides right next to Ken Burns epic The Civil War in all their offerings. It is airing nationwide this summer (July 2004) on public television stations.

Rob also produced and directed a 15 episode children's wildlife series, Jim Knox's *Wild Zoofari*, which began airing nationwide on PBS stations in September 2007. Since July 2007 he has been based in Toronto directing the WW1 War epic, *Dominion Day*. The film will be released theatrically in Canada and broadcast around the globe in November 2008 – the ninetieth anniversary of the end of World War 1.

UPCOMING SPEAKERS MAY 14, 2009 WIFV-MD NETWORKING MEETING



WAYNE SHIPLEY (WRITER AND DIRECTOR) Wayne Shipley is retired from Andover /North County High Schools in Anne Arundel County, Maryland where he served as English department chairperson and drama coach. At North County he directed *Lil' Abner*, *Oklahoma*, *Into the Woods*, *City of Angels*, and *West Side Story*, often collaboration with musical director Neil Ewachiw. His non-musical efforts at the school include *Plaza Suite*, *M*A*S*H*, *To Kill a Mockingbird*, *The World's Worst High School Play*, *Up the Down Staircase*, and *Never Mind What Happened, How Did It End?* Ten years ago, Mr. Shipley, along with John Strawbridge and founder Gary Wheeler, formed Actors Company Theatre, where he directed *Seussical the Musical* for ACT. He has also worked for Merely Players' directing their production of *Into the Woods*. Venturing into the world of independent filmmaking, Wayne has worked production crew and appeared in *Terror in the Tropics for Midnight Marquee* and *The Death of Poe for Redfield Arts*. He also assisted Zero Point Productions with their debut project *Convergence*. He performed as a background actor in *Liberty Heights*, *Species II*, *Runaway Bride*, *Pecker* and *Cecil B. Demented*.

Shipley also frequently provides technical direction for Pasadena Theater Company including their productions of *Little Shop of Horrors*, *Dracula* and *It's a Wonderful Life*. Wayne Shipley is the former Executive Director of The Chesapeake Arts Center and serves on the Board of the Cultural Arts Foundation of Anne Arundel County and the Northern Anne Arundel County Chamber of Commerce.



Justin Gatewood (Mark Redfield) has recently been released from prison for attempting to kill an old adversary, William Curry (Mike Hagan). Twenty-five years earlier, Gatewood and his brother were Confederate prisoners-of-war, and the death of Gatewood's brother under the watch of (then) Union Officer Curry has consumed Gatewood and fueled his desire for revenge.

Free from jail, Gatewood discovers that Hadley and his world is changed, and that a "new order" of law and prosperity is now the battle cry of the people. His beautiful daughter, Helen (Jennifer Rouse) has grown his business into a thriving concern and she makes her father promise that he'll forget his past vendetta. Curry has a successful business and willful daughter of his own (Kelly Potchak), and his main concern is for her safety, once it becomes known that Gatewood still wants him dead.

As Justin Gatewood methodically hatches his plan for Curry's utter destruction, the entire town is caught in the crossfire, but most tragically, so are the daughters of both men.

UPCOMING SPEAKERS MAY 14, 2009 WIFV-MD MEETING

Samuel M. Hampton, Ph.D.,



My Mother's Journey

Backgrounder

Dr. Sam Hampton was born in 1959 in Rochester. He enrolled in kindergarten at Rochester public school Dag Hammarskjold Elementary, located next to Hanover Houses, the housing project where he lived. Based upon his teacher's recommendation, he transferred to The Harley School as part of its North Star scholarship program. He attended Harley from the first grade through high school graduation. In high school he was highly involved in football and track, and in theatrical and media productions. Following his family's tradition of helping others, Dr. Hampton began his collegiate career as a social work major at Cornell University. His college studies followed a nontraditional path, and were interspersed with work experience at Hillside Children's Center and a six year position at The New York State Department of Health. There he provided training for health care providers working with high risk populations.

Returning to school, Dr. Hampton received a Master's Degree in Clinical Psychology from Cleveland State University. Recognizing that he could have great community impact through the field of education, he received a Doctorate in Urban Education from Cleveland State University, completing field research addressing technology learning in urban settings in conjunction with The Ohio State University. In 2001, Dr. Hampton also attended Emory University's Frye Leadership Institute as a post graduate fellow. In 1999, Dr. Hampton moved to Washington D.C. to serve as Program Manager for the Executive Leadership Foundation. There he led technology planning and implementation for minority serving colleges and universities, including Hampton University, Fisk University and numerous others. Dr. Hampton's interests in community impact and technology also came together in his founding role as Executive Director of the Capitol Hill Computer Corner, then recognized as a leading community technology center by Verizon and Microsoft. Dr. Hampton was formally recognized by Members of Congress for his community engagement work with the Center.

ASK AARON MARKUS

QUESTION: From Ed, MN:

When you first started, how many castings/go-sees did you go on before you landed your first job?

ANSWER: Dear Eddie:

I know one actor who auditioned for a TV show 18 times before he got a part, and I have known others who booked a job after their first audition. Getting a job can be such a subjective thing, so I would suggest not thinking or placing much importance on how long it takes before getting your first job. Instead, I would be concentrating more on how many times your agent is sending you out on auditions/go-sees. Being sent to the same casting director and or photographer would be telling me that you are doing a great job during the audition process, and eventually, the right project will happen for you. Aaron Marcus is a full-time actor/commercial model, author of *How to Become a Successful Commercial Model*, and the founder of howtomodel.com, Google's top rated acting/model career site.



Acting & Modeling Information

www.howtomodel.com

USING THE PROPER SKIN CARE TECHNIQUES...

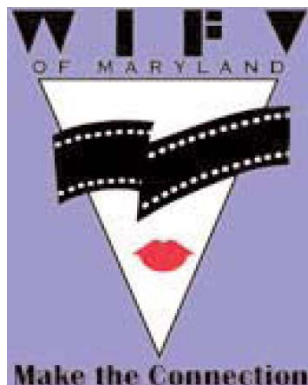
By Sandy James



Being in the entertainment industry, appearance is important. Having a proper skin care regimen can help you look your best...men, this goes for you also! Your daily regimen doesn't need to be expensive or time consuming, but you have to be consistent for it to be effective.

1. Wash your hands BEFORE you wash your face. What's the sense of washing your face with dirty hands? All you're doing is adding dirt and oil to your skin and rubbing it into your pores.
2. Gently wash your face twice a day with a gentle cleanser and warm water according to your skin type (normal, dry, or oily). If your face feels tight after you wash your face, then the cleanser you are using is too harsh for your skin type. Personally, I like the Cetaphil Gentle Cleanser. It's cheap and effective. Also, splashing cold water on to your skin after you wash your face helps close your pores, protecting it from the environment.
3. Tone your skin with a gentle toner. Toner helps remove any excess dirt and oil the cleanser missed.
4. MOISTURIZE with an oil free moisturizer. Men, do this after shaving. Moisturizing your skin helps reduce damage and wrinkles. Be sure to use an oil free moisturizer for your skin type.
5. Gently exfoliate every other day. Exfoliating removes the dead skin that clogs pores. When exfoliating, place your thumbs at the jaw line and use your finger tips to gently apply the exfoliant in a circular motion. Scrubbing harshly can cause acne to spread or damage the skin which could lead to scarring.
6. Keep your hands and hair off of your face. Hands and hair contain oils which can cause breakouts.
7. Hydrate your body. Drinking water not only hydrates your skin from the inside, it helps detoxify your body and skin of elements that can make us sick.
8. Avoid the sun and use an oil free sunscreen. Overexposure to the sun can cause the skin to age quickly and cause skin cancer.
9. Don't squeeze pimples, or pick at any sores. This can cause the spread of acne, and it can leave scars as well. Instead, treat the pimples and sores with topical ointments and creams.
10. Relax and get some rest. Stress is bad for the skin. It can release bad hormones and chemicals that cause acne when we sleep. On the other hand, restful sleep can release good hormones and chemicals that help your skin. If you have questions contact the Stilista Agency in Maryland at 443-838-3223 and in New York at 212-502-8681 or go to their website at www.StilistaAgency.com.

MEMBER SPOTLIGHT



Warren Watson

Warren Watson of Baltimore Visual Arts. www.bvatv.com is a producer and camera man. Baltimore Visual Arts is a full service television, video and multimedia production company, providing concept to completion service fully equipped broadcast television camera crews for location or studio productions. If you want to know more about their services contact them at 410.752.4636 or 443.386.4776 and email at warrenw@bvatv.com.

Craig Herron

Craig Herron of Herron Designs <http://web.mac.com/herrondesigns/herrondesigns/Home.html> does Animation: 2d, 2.5D, and 3D. Character Design, 3D modeling, Layout & Backgrounds, Visual Effects: Digital Matte painting, Cloning, Compositing, Digital Art: Production Design Art, 3D storyboards, Graphics-Box art posters, Traditional Art: Murals, Set design and painting, Backdrops. If you want to know more about their services contact them at 410-664-6020 and email at craigh9557@aol.com.

Gregg Landry

Gregg Landry of Blue Rock Productions is Blue Rock Productions is a full service video production and communications company based in our 12,000 square foot facility in Northwest Baltimore City. Formed over a dozen years ago by owner/operator Gregg Landry, Blue Rock Productions LLC serves our clients with studio and location videotaping, as well as editing services for corporate needs, TV programming, Fundraising efforts, Sports coverage, Legal support, and Special events. <http://www.bluerockproductions.com/aboutus.htm>. If you want to know more about their services contact them at 410-358-7000 and email at Gregg@BlueRockProductions.com

Steve Wallace

Steve Wallace of Presentation Media <http://www.presmedia.com/> goal is to provide our clients with the best equipment, service and support from the boardroom to the ballroom and everywhere in between. You can be sure that with Presentation Media in your corner, you'll never be caught with your back against the wall. Our every day mission is to be even better than we were yesterday. If you want to know more about their services contact them at 301 470 6300 and email at Dave@PresMedia.com.

2008-2010 WIFV MD Board Members

Gayle Economos

Jack Gerbes

Kurt Klaus, esq.

Bonnie McCausey

Betsy Royall

President: Arlette Thomas-Fletcher (president@wifvmd.org)

Vice President: Gigi Barnett (vp@wifvmd.org)

Treasurer : Open (treasurer@wifvmd.org)

Secretary: Brian Naughton (secretary@wifvmd.org)

Board Member: Kenneth Fletcher (honoraryboard@wifvmd.org)

Membership Director: Open (membership@wifvmd.org) **Newsletter**

Editor: Virginia Ryker (newsletter@wifvmd.org)

Publicity Director: Trudy Perkins (publicity@wifvmd.org)

Volunteer Opportunities Director: (volunteer@wifvmd.org)

Communications Director: Open (communications@wifvmd.org)

Web mistress: Whitney Hahn (webmaster@wifvmd.org)